



Vibraphonist, producer, composer, and educator Victor Mendoza of Mexican origin is considered by international critics as one of the finest artists in the Latin Jazz and Contemporary Jazz world, in addition to his reputation as an educator.

As a soloist, Mendoza's performances include appearances with the **World Festival Orchestra**, NYC under the direction of **Paquito de Rivera**, **Milan Svoboda Orchestra**, Prague, **Sinfonica Carlos Chávez** in Mexico, **Symphony Orchestra of the City of Granada**, Spain, **Kaunas Big Band** in Lithuania and the prestigious **Jazz Knights Big Band of West Point**. Recent concerts include performances in **Japan**, **Korea** and **Taiwan National Concert Hall** and the **International Jazz Festival of Taichung** for an audience of more than 100 thousand spectators. His recordings and concerts include collaborations with, **Paquito D' Rivera**, **Claudio Roditi**, **George Garzone**, **Gary Burton**, **Dave Samuels**, **Giovanni Hidalgo**, **Horacio "El Negro" Hernández**, **Antonio Sánchez** and **Lee Konitz**.

The recordings ***If Only You Knew*** and ***This is Why*** were praised by international critics and, partly because of this, the prestigious magazine ***Latin Beat*** named him among the most outstanding artists in the genre of Latin jazz. ***Black Bean Blues***, was named one of the best recordings of the year by ***Modern Drummer Magazine***, and ***Jazziz Magazine*** mentioned Mendoza as *"the leader of the vibraphone in this genre, and one of its most imaginative composers."*

As a former Professor at the Berklee College of Music and Artist/Clinician for **Yamaha** and **Vic Firth**, Mendoza achieved international recognition for his work as a vibraphone teacher, Latin Jazz improvisation and Contemporary Composition course work, as well as leading his prestigious Latin Jazz ensembles. Mendoza frequently conducts master classes in major universities and conservatories around the world including the **Superior Conservatory of Paris**, **Reina Sofia Conservatory of Madrid**, **Royal College in London**, **Royal Northern College of Music** and **National Universities in Taiwan**, **Korea**, and throughout **South America**. His clinics include lectures and performances at the **International Association of Jazz Educators**, and the **Percussive Arts Society International Conference**.

Currently, Mendoza maintains an active schedule presenting Masterclasses at universities and conservatories around the world. **Mendoza Vibe** is the most recent project of the renowned vibraphonist, with which he presents a new original repertoire together with his quintet. His art of combining Contemporary Jazz with the rhythms of the Latin America and Spain creates a great diversity of musical expression, which has enriched in a very special way his wide and brilliant execution of this genre

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*"With his superior technique and imagination. Victor Mendoza is not settling for continuing the vibraphone tradition in Latin jazz. He's pushing it into the future."*

**Fernando González, Jazz With an Accent.com and JAZZIZ Magazine**

*"... genial, intelligent Latin jazz played with wit and finesse."*

**Fred Bouchard, Jazz Times Magazine**

*"Authentically refreshing, funky, spirited, energetic, laid back ¡Y SABROSO! With fabulous sidemen that measure up to his music. Victor Mendoza has got it all. Definitely the vibes player to watch!"*

**Alfredo Cruz, KLON-FM, Los Angeles**