



Vibraphonist, producer, composer, and educator, Victor Mendoza of Mexican origin, is considered one of the greatest artists of international recognition in the genre of Latin Jazz and Contemporary Jazz by critics around the world.

Mendoza's recordings and concerts include collaborations with, **Paquito D' Rivera, Claudio Roditi, George Garzone, Gary Burton, Dave Samuels, Giovanni Hidalgo, Horacio "El Negro" Hernández, Antonio Sánchez, Lee Konitz** and flamenco great, **Jorge Pardo**.

As a soloist, his performances include the **World Festival Orchestra** under the direction of **Paquito de Rivera**, **Milan Svoboda Orchestra in Prague**, **Sinfónica Carlos Chavez in Mexico City**, the prestigious **Jazz Knights Big Band of West Point**, the **Orchestra of the City of Granada, Spain**, the great **Banda Primitiva in Llíria, Spain** and most recently as guest soloist with the **Orquesta Sinfónica FCP** in Argentina. Additional presentations include jazz festivals in **Montreal, Quebec, Paris, Boston, New Orleans Heritage, London, Warsaw, Madrid, Tel Aviv**, and a sold-out concert at the **Taipei National Concert Hall**

Most recent concert presentation include performances in Japan, Korea, Mexico, the **Perugia Jazz Festival, Xalapa Jazz Fest, the Birstonas Jazz Festival** with the **Lithuanian National Big Band**, and the **Taichun Jazz Festival in Taiwan** - for an estimated audience of 100 thousand spectators.

His recordings *"If Only You Knew"* and *"This is Why"* were very well received by international critics and because of this, ***Latin Beat Magazine*** named him among the most prominent artists in Latin jazz. The CD ***"Black Bean Blues,"*** was named one of the best of the year by ***Modern Drummer Magazine*** and ***Jazziz Magazine*** named Mendoza as "the leader of the vibraphone in this genre, and one of its most imaginative composers. The ***Smithsonian Institute*** in Washington included this production in the exhibition **"Latin Jazz: The Perfect Combination,"** alongside artists such as Tito Puente and Tito Rodriguez.

Mendoza served as Director of the Contemporary Performance Graduate Program at Berklee's Valencia Campus in Spain and recently retiring from the institution as Full-time Professor. Currently, he maintains an active schedule as Artist/clinician for Yamaha and Vic Firth and as a recognized internationally educator, he often leads master classes at universities and conservatories around the world. His clinics include lectures at the **International Association of Jazz Educators**, and the **Percussive Arts Society International Conference**.

Victor Mendoza is a Yamaha, Vic Firth and, Zildjian Performance Artist

www.victormendoza.com

Critic's talk...

"With his superior technique and imagination. Victor Mendoza is not settling for continuing the vibraphone tradition in Latin jazz. He's pushing it into the future."

Fernando González, Jazz With an Accent.com and JAZZIZ Magazine

"...breath taking and impressive."

Von Oliver Klöck, Internationale Wielhler Jazztage, Germany

"...truly amazing!"

Jose Rojas, La Nación, Costa Rica

" . . . genial, intelligent Latin jazz played with wit and finesse."

Fred Bouchard, Jazz Times Magazine

"Mendoza makes Latin jazz sizzle! He's explosive and lyrical...his many moods make him a force to be reckoned with on today's music scene. Indeed, Mendoza is one of today's brightest composers."

Ron Della Chieza, WGBH " Music America," Boston

"Authentically refreshing, funky, spirited, energetic, laid back ¡Y SABROSO!...with fabulous sidemen that measure up to his music. Victor Mendoza has got it all. Definitely the vibes player to watch!"

Alfredo Cruz, KLON-FM, Los Angeles

"Variously introspective, pretty and out-and-out rhythmically hot, [Victor] takes the instrument beyond Cal Tjader, Tito Puente, to the times of Mendoza."

Bob Young, Jazziz Magazine

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